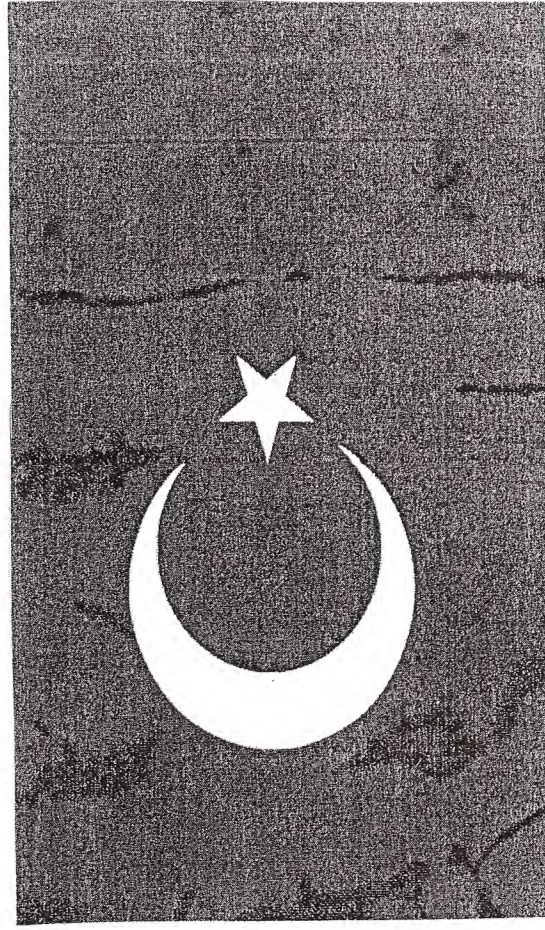


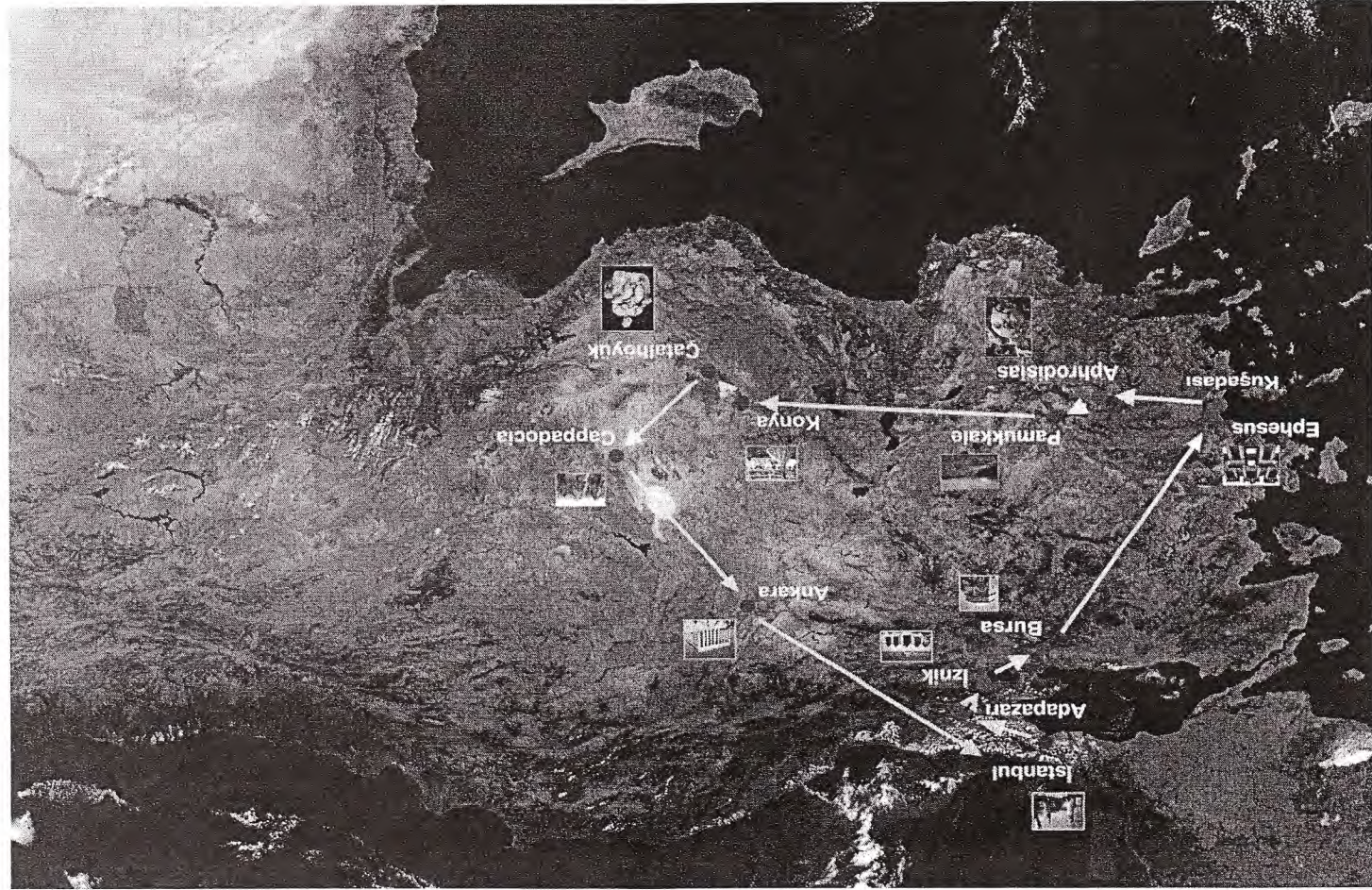
2010 Turkey Study Tour Orientation

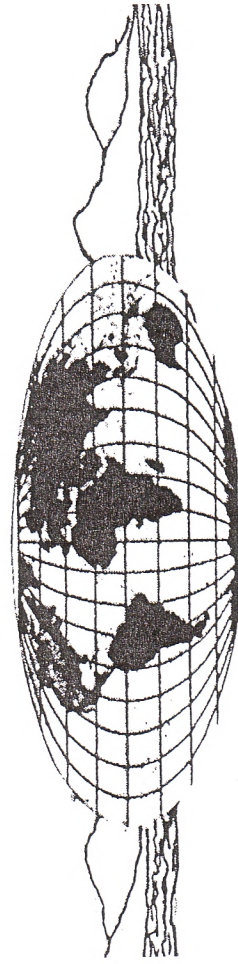
April 17, 2010

9:00 a.m.—4:00 p.m.



World Affairs Council
Of The Mid-Hudson Valley



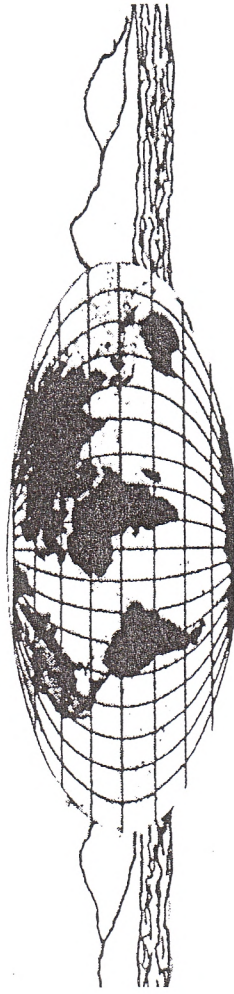
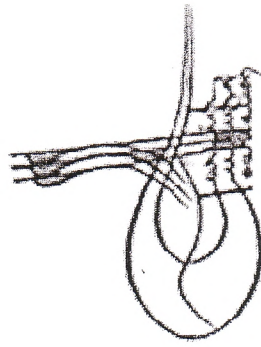


The Turkish Cultural Foundation's Mission Statement:

- 1) Promoting and preserving Turkish culture and heritage world-wide, through original programs and cooperation with like minded organizations.
- 2) Supporting education, particularly in the areas of humanities, for disadvantaged students in Turkey.
- 3) Supporting research, documentation and publication in the humanities related to Turkey.
- 4) Supporting the preservation of Turkish cultural heritage abroad.
- 5) Helping to build cultural bridges between Turkey and other countries to support a better understanding and appreciation of Turkish culture and heritage.

"Our forefathers, who established powerful empires, were also the possessors of great and highly developed civilizations. It is our duty to seek these out, to study them and make Turks and the world aware of them."

-M. Kemal Atatürk



Participants in the Turkey Study Tour, 2010

Clinton De Souza

Spackenkill High School
Poughkeepsie, N.Y.

Mary Lee

Roosevelt High School
Hyde Park, N.Y.

Nancy Larkin

Cornwall Central High School
Cornwall, N.Y.

Nancy Maguire

Cornwall Central High School
Cornwall, N.Y.

This year's tour is scheduled for July 12-24, 2010

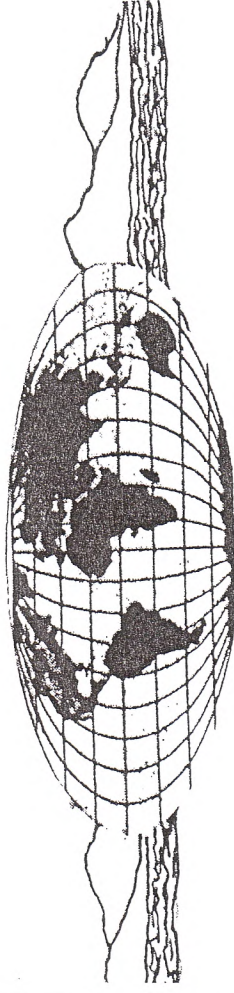
Victoria Barrett



Victoria Barrett has 25 years experience in the entertainment industry as a producer, director, writer and actor, and is President of Shenandoah Films.

Ms. Barrett directed and produced the award-winning documentary film, *Desperate Hours*, which continues to air nationwide on **PPS Stations** throughout the United States as well as Canada. This production, filmed in five countries, tells the little known story of Turkey's Rescue to thousands of Jews facing certain death during the Holocaust. Turkish diplomats put their lives at risk to save Jews being shipped to concentration camps, and as Germany began excluding Jews from university and professional positions, Turkey welcomed them. The film also explores how Archbishop Angelo Roncalli, Apostolic Delegate in Istanbul during the war, who later became Pope John XXIII, worked with further leaders of Israel in rescue. Pope John XXIII convened the second Vatican Council, which issued *Nostra Aetate*. *Desperate Hours* reveals these stories of Muslims, Christians, and Jews co-operating in saving lives during the Holocaust.

Desperate Hours premiered at the U.S. Holocaust Memorial Museum in Washington D.C. and was the **Grand Jury Winner and Audience Award Winner** at the DC Independent Film Festival in 2003. Ms. Barrett was also recognized for **Creative Excellence as Director of *Desperate Hours*** at the International Film and Video Festival in CA. *Desperate Hours* has also been broadcast in Europe and the Middle East, including Israel Channel One and CNN-Turk. The film has had many festival screenings as well as special screenings internationally.



Program

9:00-9:15 Breakfast Buffett, compliments of the School of Management at Marist College

9:20-9:25 Welcome

9:25-10:20 History of Turkey from the Byzantine Empire up to and including the Ottoman Period. *Nancy Bisaba, Associate Professor of History, Vassar College.*

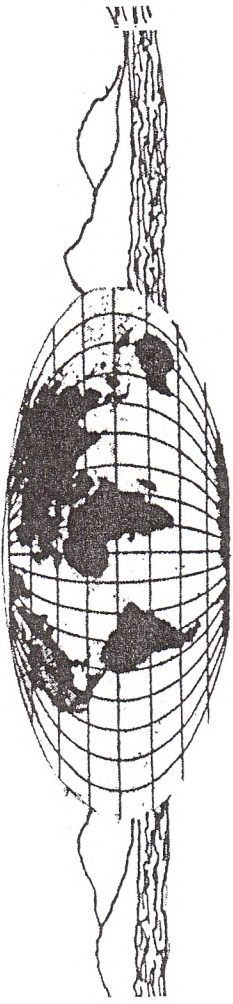
10:30-11:25 The changing role of women in contemporary Turkish Society. *Pinar Batur, Associate Professor of Sociology and Director of Urban Studies, Vassar College.*

11:30-12:00 Panel discussion : Getting the most out of the Turkey Study Tour: *Previous Participants*

12:05-1:20 Lunch—Room 146—(Dyson)

1:30-3:30 Introduction and screening of the film, "*Desperate Hours*" produced by *Victoria Barrett, followed by comments and questions.*

3:35-4:00 Turkey and its Neighbors, *Martin Charvat and Joe Lombardi*



Nancy Bisaha received her B.A. from Rutgers College in 1990 and her Ph. D. from Cornell University in 1997. In 2004 Bisaha published "Creating East and West: Renaissance Humanists and the Ottoman Turks" (UPenn Press), which examines the ways in which humanists created an intellectual discourse depicting the Ottoman Turks as a cultural and religious other. She is currently working on a study of Aeneas Silvius Piccolomini (Pope Pius II, d. 1464) and translating one of his works. She is also a participant in a series of workshops entitled "Before Copernicus" at the Max Planck Institute in Berlin. In addition to teaching survey courses on the Middle Ages and the Renaissance, Bisaha teaches courses such as "The Dark Ages c. 400-900," "The World of the Crusades" and "Constantinople/Istanbul: 1453." She is an active member of Medieval and Renaissance Studies and served as coordinator of the program in 2007-2008.



LUNCH

(Dyson Room 146)

Basket of Whole Pita Breads

Romain Salad with Tomatoes and Cucumbers

Platter:

Hummus, Baba Ganoush, Tabouleh, Marinated Olives and Stuffed Grape Leaves

Chicken Kabobs with Tatziki Sauce

Grilled Eggplant, Zucchini and Onions (Slices layered)

Dessert

Baklava

Coffee, Tea, (Decaffeinated)

Juices and Waters

Pinar Batur is an Associate Professor of Sociology, and Director of Urban Studies, at Vassar College. She earned her Ph.D. from the University of Texas at Austin in 1992. Her books include *Global Color Line*, edited with Joe Feagin (1999) and *White Racism*, co-authored with Joe Feagin and Hernan Vera (2001). Her research interests include global racism and anti-racist movements.